

## MAIN CONCEPT

The series consists of animated sketches, influenced from sesame street and puppet theatre in general.

the chapter should deal with a comprehensive or not comprehensive solution (depends on who is the dominant figure), the solution should be comic.

Every Episode is about a conflict between the two main Characters, but more characters (neighbors, friends, landlord, clerk) will be added through the chapters.

The duration of each Episode is about 3-5 minutes.

## SYNOPSIS

Archie and Gugi, 2 different contrasting characters, live together in a flat.

While Archie constantly strives to and change the world with his anti-capitalism ideas, Gugi want only his quiet and peace and is convenient with his fixed 8-17 work

the 2 characters have some kind of the conservative husband-wife relationship

gugi is the working man that don't give a fuck about anything, archie is the emotional person that likes to cook and clean. We still didn't decide about their sexual orientation and if they have anything to do with the story (if yes then archie will probably be bi-sexual or gay)

Influences: cookie monster and kermit, ernie and bert, ren and stimpny, pinky and the brain – and every cartoon with contrasting couples.

In the microcosmos of the flat, the two get into fights constantly. Whether it's a fight about food or sovereignty of the flat. And yet they always get to realise that even with all their differences, they would be screwed up without each other.

## SOME WORDS ABOUT ARCHIE:

Vegan

Philosophy and social science Student, reads a lot – life time student

artist - painting abstracts so gugi can never really understands his paintings.

Doesn't work, gets social money (also part of his ideology)

Tries all the Newage lifestyle

Buddhist and Rasta, punk and hippie

Meditation and coffee, eats Tofu and raw food

Nervous and hyperactive, Mania depressive

sometimes smokes a joint to calm down

smart, manipulator, emotional

clumsy

oldschool computer nerd, use old computer with low graphics and unix system. Can do hacking stuff.

## SOME WORDS ABOUT GUGI:

doesn't care about what he eats, likes Fastfood and Meat

fastfood saves his valuable time of doing nothing

Works 8 to 5 in a Factory

Spends his spare time in front of the TV

Doesn't care about the NewAge shit

Believes only in what he can see

Lazy and quiet

like to spend his money on gadgets.



Guuuuugi!!!!!!!

Ideas:

Arnold is pissed off on Gugi, because he eats all his food.

Gugi explains to Arnold that he can also eat his food, but Gugi eats only junk food and Arnold doesn't like it.

During the chapter after arguing what is better to eat, Gugi says that his food saves his valuable time (of watching TV) they can have a competition between cooking and eating junk food, we see Arnold cooking in fast speed, cutting like insane and running through the kitchen.

In contrast we see Gugi walking really slow and relaxed to the microwave putting his food (which will be in aluminum foil), he presses the button so slow as if it's the most difficult action, then goes out.

Archie needs to cook the food while the timer of the microwave is counting in the background.

In the end the food of Archie will be burned, or fall down, because of his stress.

The junk food will look like junk food.

*And from this chapter idea, Dominik wrote his first draft:*

Episode 1: "You are what you eat"

FADE IN:

INT. LIVING ROOM - MORNING

Gugi is sitting in front of the TV, watching the morning show, eating coffee and toast. Archie enters the room, he is still sleepy and disheveled. He yawns, scratches his back and strolls towards the kitchen.

ARCHIE

Good morning, Gugi.

Gugi glued to the television, answers with a full mouth.

GUGI

Morning, Archie.

Archie leaves the room through the kitchen door.

INT. KITCHEN - CONTINUOUS

Archie takes a cup of coffee. On the bar, next to the coffee machine is Gugi's packed lunch. (Archie takes a look inside and makes a disgusted face. A close-up shows why.)

Archi walks to the fridge and opens it.

(POV) Inside the fridge. Archie grabs Sprouts and Salad. Then he finds a bag with something alive inside. When he touches the bag, the content starts jiggling and oinking. He closes the fridge terrified.

While he puts the salad on the bar, he observes the fridge. He fetches the bread and listen to the fridge, the squeak is becoming weaker. He takes two bread slices and put lettuce and sprouts between them

Gugi enters the kitchen. He puts his coffee cup on the bar and grabs his packed Lunch.

GUGI

Ah, time to work!

ARCHI

Say, whats inside this bag in the fridge?

GUGI

Hu, you saw it? Thats really cool!  
New stuff! Its Fastfood, but really fresh. You always say: Eat some fresh stuff! So I listen!

ARCHI

I'm not sure if you understood me right. So what's inside?

GUGI

Its a microwave piglet! How cool is that!

Gugi opens the fridge and takes out the bag. The pig inside oinks. Gugi holds the bag towards Archie.

GUGI (CONT'D)

And look, its absolut Bio!  
Here!  
Can you see the label?

Gugi has problems to keep the wobling bag in his hands. Archie has a fit of rage, he screams.

ARCHI

Thats not BIO! Thats not even close to any idea of ecological

correctness! Thats cruelly and disgusting!

Gugi gets insulted and puts the microwave-piglet back in the fridge.

GUGI

OK, I know that you don't like meat, but you can't shout at me, if I want to eat some. I try to follow your opinion about all that ecological thing, I try to buy BIO- Food, and you only yell at me all the time.

Gugi takes his Lunchpack and leaves the room. A few seconds later he slam the Flat-Door(Sound). Archie stands there, sprouts falling out of his sandwich while the pig oinks in the fridge.

INT. LIVING ROOM - EVENING

Archie is sitting on the Sofa reading a book.

Gugi comes home from work, he enters the room, sees Archie and leaves directly towards his room.

INT. LIVING ROOM - LATER

Gugi comes out of his room. Archie is gone. Out of the Kitchen comes SOUND of cooking. Gugi listens, stops but then walks toward the kitchen door.

INT. KITCHEN - CONTINUOUS

Gugi enters the kitchen, Archie is preparing food. Steam comes out of a pot on the stove. He is cutting vegetables and puts them inside the pot.

Gugi opens the fridge.

(POV) Inside the fridge. Gugi searches for the microwave- piglet, but cannot find the bag.

GUGI

Have you seen my food.

ARCHI

Yes.

GUGI

So, where is it?

ARCHI

The last time I've seen the piglet, it drunk milk from a borrowing mother.

GUGI

What?

ARCHI

I gave your food into a foster family!

GUGI

You throw my food away? You idiot!  
What shall I eat now? Im hungry and I wanted to cook my piglet now!

ARCHI

I have not thrown it away, I rescued it! And you talking about cooking? The only kitchen tool you can use is the fucking microwave!!!

Gugi hugs the microwave to protect it.

GUGI

don't insult the microwave!

ARCHI

The microwave is as stupid as you are!

GUGI

Thats enough! I want a cook duel!

He takes a kitchen glove an slappes it into Archies face.

INT. KITCHEN - CONTINUOUS

After Gugi says this, spotlights get switched on, an invisible audience starts clapping and yelling.

Archie is confused and dazzled. While he tries to get back his orientation, a MODERATOR enters the Scene.

MODERATOR

Welcome back to our amazing  
cook  
duel! (Applause) On the left  
side GUGIII the challenger!  
(Applause) And on the right  
side Archie the ignorant master  
cook! (Buh-Rufe)

Archie finds himself dressed as a chef. The  
Moderator put a arm around Gugi.

MODERATOR  
(CONT'D)

Gugi, tell the people what  
happend  
to you.

GUGI

I only wantetd to cook my food.  
(he  
looks sad and blows his nose

MODERATOR

OK, and then?

Gugi points at Archie.

GUGI

And then he threw my food away!  
And  
said I cannot cook.(dramtically  
sad)

THE AUDIENCE IS YELLING (shouts buh) The Moderator  
looks angry at Archie.

MODERATOR

So, what you did then, Gugi?

GUGI

I applied us for the cook duel!  
(he  
smiles, Applause)

MODERATOR

Wonderful, now you can show  
your  
friend what perfect cook you  
are! The kitchen is yours now!  
Both of you have 4 minutes to  
make a perfect meal!

The Moderator steps aside.

MODERATOR  
(CONT'D)

Before we start, I have a  
little  
gift for my friend Gugi.

He gives Gugi a microwave-piglet-bag. (Applause)

MODERATOR  
(CONT'D)

Let the game begin!

After he says so, the SOUND OF A CLOCK comes in and a timer appears on the screen, the audience goes wild(Sound).

Gugi starts running towards the microwave. He stops turns around towards the kitchen cabinet opens it and grabs a plate.

Archie takes a pan and put it on the hotplate. The vegetables are still boiling inside the pot. He then turns around and starts cutting onions and tofu.

Gugi opens the microwave. He places the plate inside and the piglet-bag on top. He closes the door and adjusts the timer on two minutes. Then he chooses the crispy level and pushes the power button (we see the finger touching the button In slow motion). The microwave starts cooking.

Archie finished cutting. He throws the tofu into the pan, it starts burning.

The timer on screen and the one on the microwave are running synchronous. 1.30 Min left.

Gugi sweats while starring into the microwave.

Archie puts the fire out, then adds sauce but the pan is still too hot, smoke appears. He scratches the burned tofu out of the pan onto a plate.

The the timer of the microwave runs a little bit faster than the countdown. 30 seconds left, the microwave will finish in 28 seconds.

Archie grabs the pot and wants to put vegetables on the plate but the vegetables are charred. He tries to clean them.

The countdown shows 10 seconds, the microwave 7. Archie puts some cleaned vegetables onto the plate. The countdown shows 5 seconds, the microwave 1.

The microwave finish cooking with a BING, immediately the bag pops open. Gugi opens the door, grabs the plate (which is too hot) and brings it to the bar.

Archie is already there and decorates his plate with some herbs.

The time is up. A SOUND appears. The Moderator enters the scene.

MODERATOR  
(CONT'D)

Time is up! Now lets see, what  
you  
have done! (Audience Sound)

The Moderator first presents the plate from Archie, all is burnt and looks disgusting. The Audience is making Sounds like "Iiih, Buähh, Haha".

Then the Moderator presents Gugis piglet, it looks perfect. The audience is enthusiastic.

MODERATOR  
(CONT'D)

Well done, young chef. You are  
the  
new master of this kitchen!  
(Applause)

The moderator rises Gugis hand. Archie screams.

ARCHI

Noooooooooooooooooooooo!

INT. LIVING ROOM - NIGHT

Archie wakes up, he was sleeping on the sofa, the book on his face. Gugi enters the room.

GUGI

Hey, what happened? I heard you  
screaming.

ARCHI

What? Oh, I, äh, had a bad  
dream.

GUGI

I always have one when I eat  
too  
much. Ah, that reminds me into  
something I wanted to tell you:  
I thought about what you said,  
and I let the piglet go. I  
will try not to eat so much  
meat  
anymore. Maybe only once a  
week...

Gugi takes a big bite of his SANDWICH. Some of it falls onto Archie's shoulder. He wants to put it away but then takes a closer look on it.

ARCHI  
What you just said about not  
eating  
meat?

GUGI  
Oh. That?

He shows his sandwich.

GUGI (CONT'D)  
That's no meat, that's chicken!

A chicken head pops from the sandwich  
screaming into the camera

FADE OUT

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*Second draft for the first sketch (or can be used as a different sketch also)*

SKETCH 1 : " ROB THE FOODMAKER "

FADE IN:

INT. LIVING ROOM - EVENING

Gugi sits on his couch watching TV. Arnold pass by  
and go to the kitchen

INT. LIVING ROOM - LATER

Gugi's stomach growls, he wants something to eat,  
but also want to keep watching the film. He calls  
Arnold and asks him to make a sandwich for him. At  
first, Arnold refuse, and then he make him a  
sprout-sandwitch, Gugi don't like it.

There is a commercial on television about a food  
robot - Never get up from your couch again. Gugi  
calls and order a robot.

INT. LIVING ROOM - THE NEXT DAY

Someones ringing at the door, Gugi receives his  
packet. The robot is there and getting turned on.  
The description says that first he need to learn  
his environment in order to find his way in the  
appartment. Gugi is training the robot:

This is the fridge, this is how the ham looks like, Salami like this, here is the toastbread, etc. At the end the robot can do a sandwich to gugi at his command, and bring it to him.

INT. LIVING ROOM - EVENING

Gugi sits on his couch and watch TV, his stomach growls. He calls the robot and orders a ham sandwich, the robot is going to the kitchen and search the ingredients in the fridge, makes the sandwich and brings it to him. Arnold observe everything very skeptically.

INT. KITCHEN - NIGHT

It's dark, the robot is standing in the kitchen in its loading station. Arnold sneaks in and turn on the robot. He starts to train the robot...

INT. KITCHEN - MORNING

Gugi comes in the kitchen, turn on the robot and order coffee, bacon, sausage and a lot more. The robot starts to work, once he is finished he serves Gugi his breakfast. Instead of coffee there is tea and instead of ham and sausage there is raw vegetables and wholewheat bread, Gugi want to talk to Arnold, fight.

Gugi tries to re-program the robot like before, Arnold comes in, the two argue, Gugi calls Arnold a poor wiener / sausage, Arnold calls him couch potato, the robot take notes from everything

INT. LIVING ROOM - EVENING

Gugi sits in front of the TV and orders from the robot, a sasauge with fried potatos, the robot moves into the kitchen.

INT. KITCHEN - MOMENTS LATER

Arnold makes himself something to eat, as the robot comes in the kitchen and search for the ingredients, but in the fridge he doesn't find a sasauge, then he sees Arnold, and immediately starts in the hunt after arnold

the robot catch him and stick him in the cooking pot. Then the robot start to search after the potatos, but in the kitchen there isn't any. He finds it in the living room. He grabs Gugi, and want to take him to the kitchen, cut him to slices and throw in the hot fry pan.  
Arnold frees himself from the pot and save gugi, but the robot doesn't give up so quick, he starts the hunt after Arnold and gugi, until they defeat him.  
Gugi have learned his lesson and throws the robot away, he swears never again to use this technics of lazyness.  
Arnold is pleased.

INT. KITCHEN - THE NEXT DAY

Arnold is cooking in the kitchen, Gugi sits in the livingroom infront of TV, asks Arnold to bring him something to eat. Arnold reminds him about his vow and call him to come to the kitchen.  
Gugi comes inside chuck some ready-meal into the microwave take a drink, his fastfood and goes back into the livingroom

FADE OUT

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*More drafts for other sketches, we are currently thinking that sketchdraft 2 can be good for a crowd funding teaser and maybe also use it for the pilot chapter*

Sketchdraft 2: "Feel the peace inside"

INT. LIVINGROOM - EVENING

Archie is sitting on the living room table. He has his legs crossed and meditates. (reminds us of crossed legs of kermit), a soft meditation SONG is playing, and we hear Archie's breathing, there is scent candles light. Camera is panning through Archie

ARCHIE

Ohmmmmm!

Our image morph from the livingroom into a 2d painting of the nature, we are in a forest with birds flying around.

in the middle of the painting we see a door opens

Gugi enters the room (the rest of the painting dissolves and we are back in the flat), he looks at Archie and puts his working cloth on the hook in the enterance. He goes into the kitchen to make himself a sandwich and click on the microwave buttons, every little thing makes noise that disturbs Archie's peace. He sits down onto the sofa and observes Archie, who is still trying to meditate.

He bites his sandwich and makes stronger chewing noise.

We see Archie impatience building up.

Tv is on, and makes annoying noise, then switching channels.

Archie is boiling up

GUGI

Eh, Archie, you are blocking my TV, and it's disturbing me.

Archie explodes and scream (kermit scream)

Sketchdraft 3: "Occupy Livingroom"

INT. LIVINGROOM - EVENING

Gugi comes home from work and finds Archie camping on the floor. Archie comes out of the tent. He is wearing a "Guy Fawkes" mask.

GUGI

Archie, what the hell are you doing here?

ARCHIE

I occupied the living room!

GUGI

Ahr, go get a job!

*Some more recent stuff that dominik wrote with my comments on them:*

### **Introduction to Arnold and Gugi - how did they end up together?**

Gugi takes care a lot for his house with a lot of love. The phone is ringing. It's from the bank. Gugi hopes it's good news, maybe he got a heritage?

The banker says nothing other then he must come quickly to the bank office.

Gugi is on the way, and sees Arnold on the street, He want to avoid him but doesn't succeed.

They are about to encounter, and they both know each other from school.

Gugi thinks that Arnold is a loser, an eternal student who lives from money of the state.

Arnold doesn't take gugi seriously. He thinks Gugi is a pathetic prototype of the simple worker, he laugh at Gugi's lifestyle.

Gugi tell him about his house, how proud he is about it.

at the Bank Gugi is facing dramatic facts: his bank credit is going to be cancelled, he has one week to get his money to pay for his house, otherwise his house will be foreclosed.

Gugi wants to avoid this from happening, but he fails and loses his house.

Gugi wants to find new flat and fails.

Because he doesn't have a residential address, he also loses his job.

At the lowest point, when he ends up with a shopping cart under the bridge, Arnold finds him and takes him to his flat, Gugi gets his job back.

Tal's Notes:

I like our other idea that his problems are escalating, he loses his

job through the serie, because of the global crisis, and need to go to hartz4 together with Arnold, then he also starts to gamble with his hartz4 money, drink alcohol, and just get worse.

maybe for the introduction idea/ background story: 'how they end up together' we could make gugi realizing that he is getting short on money (mainly because he is a heavy gadget and junk food consumer), we could also do it with the bank (or landlord) warning like you described, then he have to find someone to move in the house to help him pay the rent.

When he meet Arnold on the way to the bank, Arnold tells him that he search for a flat.

Or the other way around, he moves to arnold. I think it is also important for us to decide who was living in this flat first, so that this person will feel himself as the owner / dominant person of the house

### **HARTZ4:** (\*hartz4 is the social money that a lot of people get in germany)

The employer makes Gugi bankrupt, guggi is getting fired and can't find any new job.

He have to obtain the hartz4 for himself to survive now. At first he resist it, then he goes to the unemployment office to apply for the Hartz4

The clerck in the office is nice to Gugi and treats him like a little child with a lot of care. Arnold want to help Gugi with his Hartz4 papers, Gugi first want to do it by himself, but fails. Arnold still helps him. The month goes by and Gugi is going through the hartz4 metamorphosis, from a motivated job seeker to a depended couch-potato. Arnold tries to motivate him, but fails. He tries with psycho ogic tricks, but it doesn't work out. At the end Gugi's old employer is bought by a Chinese investors.

He gets his job back as a specialist in the production pipeline

### **FACEBOOK:**

Arnold signs into facebook, Gugi find it stupid. Arnold want to put a picture of him together with gugi on facebook. Gugi explains that he was already successfully fighting those google people. They wanted to take pictures of his house, and he fought against it and won. To prove it he shows him an article from the frontpage of the newspaper, with a picture of gugi outside of his – house. The title says: “this house stays anonymous! Successful resistance against google (with the picture of the house in the newspaper)

### **Tal's notes:**

As far as I know most leftist especially in germany are really paranoid about facebook being the big brother, I think it would make more sense if we would make it the other way around, especially since Gugi loves gadgets, facebook is for him, I also don't think he is really the guy to fight google.

We could make gugi opening an account and tries to convince Arnold also to open an account, Arnold doesn't want to open an account because he has the 'stasi paranoia', but then he opens an account under a different name to spy on Gugi. While being a spy he discovers

something, for example: the picture of their own house in google with a direct link from gugi's account. Then he motivates gugi to fight against it... until it ends up in the newspaper.

I don't think we should mention, and advertise, facebook or google, that doesn't sit with our views, and support us. Also I prefer to avoid going to court like south park. We could make up another social network websites still though, we can make up an account for arnold and gugi on facebook...

### **Caricature fight:**

Arnold paints a caricature of gugi. Gugi flips out

### **Conditioning**

Arnold watch an educational film / tutorial about conditioning, he looks out. Gugi comes and makes himself some food, throughout the film arnold becomes inspired to condition gugi to change his eating habits. Next time when Gugi wants to eat his junkfood, he gets an electric stroke, but the hunger is bigger.

Arnold tries with drastic measures and fails (usually he gets the blows that were meant for gugi)

He gives up. Gugi loses his desire for fast food?

Maybe we should use something else instead of electric strokes, because it's a bit over used

### **Spacecookies**

Gugi Comes back from work Hungry

He smells a delicious smell coming from the kitchen

He goes to kitchen and find a box of cookies.

GUGI

I'm sure Arnold won't notice if I take one of his cookies.

Mmm...

That's actually really good I didn't know Archie can make such a good cookies.

Actually, I didn't even know that Archie even like cookies

(It's time to use some cookie monster gestures :) )

Archie comes out of the toilet (or his room) and sees gugi eating all his cookies.

Archie is looking it Gugi shocked

fast close up into Gugi's eyes and mouth

Gugi's eye's become red (we see the veins texture are spreading in his eyes like an earth quake)

his mouth is chewing and smiling

GUGI

What did you put inside that tastes so good, Archie?

Archie's expression of shock turns into an evil smile.

Gugi never smoked in his life and actually don't really like all those hippie potheads.

He doesn't understand what is going on with him. Archie is taking advantage of his confusion and paranoia to manipulate him stop eating junk food.

But instead, Gugi becomes more lazy and annoying then before

\*we could also combine this idea with the conditioning idea

### **Fixing your room**

Archie wants to fix something in his room (or build a schrank), but because he is 'left handed', clumsy and don't know how to use his tools, he asks gugi for help. Gugi takes advantage of the situation and make manipulation and fun out of archie.

-gugi light his cigar in archie's room, archie freaks out from the smoke and tabak in his room. But gugi won't help him if he kicks him out.

After a short fight he opens the windows and a strong wind comes in.

the stress and fight grows up until it explodes when gugi blows a puff in his face. Archie kicks him out while pointing gugi's driller at him. Gugi grabs the driller and goes out.

\*archie recycles food from the dumpster (freegan) he freaks out when he finds out that he just ate a worm